

# Hab andere gern

FSY-Lieder 2018

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♩=95

First system of the musical score. It features a bass line and a piano accompaniment. The bass line starts with a whole rest for five measures, followed by a triplet of eighth notes in the sixth measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. The lyrics 'Hast du ver-ges - sen,\_' are positioned below the bass line.

6

Second system of the musical score. The bass line continues with eighth notes and rests, including a triplet of eighth notes in the final measure. The piano accompaniment remains consistent. The lyrics '— wo - rauf es an - kommt in\_\_ dei-nem Le- ben?\_\_ Es ist komp-li-zier- ter,' are positioned below the bass line.

10

Third system of the musical score. The bass line continues with eighth notes and rests. The piano accompaniment remains consistent. The lyrics '— schwe - rer als frü - her,\_\_\_ die Welt. dreht sich schnel- ler.\_\_\_\_ Denk da - ran,\_\_\_ was du.' are positioned below the bass line.

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13

— ein-mal ge- lernt\_ hast:      kla-re Leh- ren\_ uns - res    Herrn. —      Dein

17

Le- ben\_ wird viel\_ leich - ter,      wenn du das\_ tust,\_ was\_ er dir sagt. —

20

Er sagt zu dir:      Dien dei-nem Nächs - ten,\_      kehr um und ver - gib!

23

Sei stark,    bleib treu      und gib nie-mals auf.      Sei wie der Hei- land, —

26

tu das, was er sagt: Hab an - de-re gern, hab an - de-re gern..

29

Oh \_\_\_\_\_ Oh \_\_\_\_\_

32

To Coda  $\text{\textcircled{C}}$

Je - der ist an - ders, doch wir wolln das - sel - be

35

in un - serm Le - ben. Du weißt tief im In - nern: Dein Le - ben liegt vor dir

39

— und du\_\_ kannst dich än- dern.\_\_ Denk da - ran, was du\_\_ ein - mal ge - lernt hast:

42

kla - re Leh - ren\_\_ uns - res Herrn.\_\_\_\_ Dein

45

Le - ben\_\_ wird viel\_\_ leich - ter, wenn du das\_\_ tust, was er dir sagt.\_\_\_\_

48

Er sagt zu dir: Oh\_\_\_\_\_

**⊕ CODA**

51

Oh Er sagt zu dir: Dien dei-nem Nächs- ten,--

54

kehr um und ver - gib! Sei stark, bleib treu und gib nie-mals auf.

57

Sei wie der Hei - land, tu das, was er sagt: Hab an - de-re gern, hab an - de-re

60

gern... Oh...

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a 7/8 time signature. It features two vocal phrases, each starting with a fermata over the word "Oh". The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with sustained chords.

66

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a 7/8 time signature. It features a vocal phrase starting with a fermata over the word "Oh". The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with sustained chords.

70

Musical score for measures 70-72. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a 7/8 time signature. It features a vocal phrase starting with a fermata. The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with sustained chords.

73

Musical score for measures 73-75. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a 7/8 time signature. It features a vocal phrase starting with a fermata. The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with sustained chords.